CARMEL PINE CONE

The year, $2.00 ISSUED EVERY THURSDAY The Copy, 5 cents

A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

SEPTEMBER 29, 1921 CARMEL-BY-THE-SEA, CAL. VOL. VII, No. 35

Save the Sand-Dunes Campaign Started

The long discussed campaign to acquire the sand-dunes of Carmel has begun. These dunes have won world-wide fame through being pictured upon the canvasses of many of the noted artists of this country and Europe.

The sand-dunes, and also block 69, located at Ocean avenue and Junipero street, have been offered to the city for the sum of $15,000, by the Carmel Development Company, and the low figure at which this real property is offered has been made possible through the efforts of Mr. J. F. Devendorf, who for years has desired the people of this city to have this property. Real estate agents have estimated the value of the dunes, alone, to be in the neighborhood of $40,000.

The voters will be given an opportunity to vote upon this matter, and it is to be hoped that the project will carry, as in the event of the failure of the bond election the property will have to be sold for commercial purposes.

Petitions are being circulated, and from the manner in which they are being signed it would appear that the local voters are practically unanimous for the proposition.

The petitions now in circulation are to be presented at the next meeting of the Board of Trustees, and it is believed that a bond election will be called at once.

"I Love Carmel—I Want to Come Back"

Not the least interesting episode in Madame Pavloska's three days' visit here was the informal reception tendered her after the concert at the residence of Mr. and Mrs. David Alberto. The star was vivacious and full of life, chatting away on various subjects, and expressing pelasure at the warm greeting extended her.

"I love Carmel," said she, many times, "and I want to come back—your people have been so good to me."

Pavloska was enthusiastic over the dancing of Willette Brown, which was one of the features of the reception, and predicts a glorious future for the young artist. And she knows. David Alberto and Thomas Vincent Cator played several pieces.

Among those present were Thomas Vincent Cator, Miss Alice Seckles, Mrs. Noah Whitney, Mr. and Mrs. W. L. Overstreet, Miss Laura Dierssen, Alfred Balfour, Mrs. Evadna Lapham, George Seideneck, Ann Dare, Mrs. Wellington Clark, Mrs. J. S. Porter, Mrs. Florence Brown and Miss Willette Brown.

An Afternoon Concert

Mrs. Evadna Lapham, Louise Homer's talented accompanist, gave a classical afternoon of music at the home of her mother, Mrs. S. B. Hunkins a few days ago. The guests invited to hear Mrs. Lapham on the piano and Edmund Foersfel on the violin were: Mr. and Mrs. Thomas Vincent Cator, Mr. and Mrs. F. P. Foster, Mrs. Edward A. Kluegel, Mr. and Mrs. William McCormick, Mrs. Noah Whitney, Miss Catherine Morgan, Mrs. George Blackman and Miss Elsa Blackman.

Pine Needles

St. Anne's Guild will meet at All Saints' Rectory tomorrow afternoon at 2 o'clock.

While here last week Miss Alice Seckels was the guest of Mrs. Wellington Clark at the Highlands.

Mrs. George Marion and Miss Ruth Marion are now at their home in Los Angeles. They are planning a trip to Europe.

Mr. and Mrs. Walter Rothwell gave a delightful outdoor luncheon in honor of Madam Pavloska at Point Carmel last Saturday.

Capt. Hittell, of the U. S. Coast Guard, was a week-end guest of Capt. and Mrs. Wm. Maxwell at their home on Camino Real.

Miss Helen Rodgers, who for the past ten days, has been the guest of the Misses Guichard, returned to her home in Alameda last Sunday.

Mrs. Luduvica Lawson is home from the hospital. She came down from San Francisco with her son James, who has just returned from the Orient.

Mr. and Mrs. Grant Wallace gave a bon fire picnic last Thursday night near their home in the Carmel woods. Only a select number of guests were invited.

Argyll Campbell has been elected chairman of the Forest Theatre Play Committee. At the same meeting Garnet Holme made an interesting talk on things theatrical.

Mrs. E. W. Freeman, owner of the Pine Inn properties, is convalescing at her home in Hollywood, following an illness which kept her in a Los Angeles hospital for about ten days.

One of the interesting and impressive musical numbers to be given at Carmelo Mission at next Sunday's celebration will be Thomas Vincent Cator's Miserere from "The Soul of Sequoia."

Mrs. L. W. Mills and her two charming daughters, Misses Virginia and Grace, were visitors here as the guests of Miss Friant. Mrs. Chas. Hildebrecht, Miss Mollie Walsh and Mrs. Aguire are also guests of Miss Friant.

Mr. and Mrs. Edward G. Kuster will return to Carmel on October 10th, according to a recent letter received by one of their local friends. Mr. Kuster is President of The Carmel Country Club and also of the Forest Theater of Carmel.

Dr. R. Bernard Herbst, wife and small daughter are occupying the new Seideneck residence for two months. Dr. Herbst and family have recently returned from a trip to the Orient. The doctor is a neurologist specialist, and is here for the purpose of attending a patient at Del Monte.

Mr. and Mrs. G. A. Scott, who were among the first to join this delightful colony of Carmel, have returned to their home in Berkeley for a short time. Their daughter, together with her husband, M. W. Kirk, and her two children have been guests at the Scott home on Monte Verde.

Mr and Mrs. Phillip Brown of Visalia are at the Marian cottage for two weeks.

C. O. Goold left for Paso Robles last Saturday for a brief vacation—the first in seventeen years.

The Carmel Realty Co. and Percy Parkes, contractor, joint tenants, have moved into their new quarters on Ocean avenue.

On his recent motor trip to Los Angeles, Noah Whitney had as guests Frederick Zimmerman, Herbert Heron and Richard Hardy.

Until further notice, beginning October 1st, but one movie show a week will be given at the Manzanita Theatre—Saturday nights.

Mrs. Richard Dierssen is expected back from Sacramento this week. She has been visiting her daughter, Miss Laura Dierssen, here.

Mrs. Louis Le Maitre and her niece, Miss Erma Anderson, were week-end guests of Mrs M. J. Murphy. Mrs. Le Maitre is Mr. Murphy's sister.

Albert Coffey, nephew of W. M. Basham, was here for a few days last week. He is now in the Navy, and left on Sunday to join his ship at San Diego.

Dr. Benjamin F. Bailey and family of Lincoln, Nebraska, who have been sojourning here for the past six weeks are returning to their home this week. They are charmed with Carmel.

Thorne Taylor was here for a day last week, coming down from Sacramento to visit his mother. The following day he went to Mt. Hamilton to be the guest of Douglas Campbell, his brother in arms.

Artist William Ritschel gave a delightful dinner at Highlands Inn one evening last week. Among those invited were Col. and Mrs. Dutton, Mr. and Mrs. H. L. Wilson, Mrs. D. L. James and Mrs. Grace Porter.

Aaron H. Powers died at Prescott, Arizona, last week. He was a brother of the late Frank H. Powers of San Francisco, and a brother in law of C. E. Grunsky. The deceased was a widower and is survived by two children, Frank and Constance Powers.

"Jack" L. Jordan, son of John B. Jordan, lessee of the Pine Inn, has returned from Oakland, where he was called to testify in the Superior Court, having been a witness to a traffic accident. The Oakland Traction Company is defendant.

After ten days here Garnet Holme left for San Francisco last Thursday, from whence he proceeded to Palm Springs to make his arrangements for the production of Mary Austin's play, "Fire," which he is to put on the 4th and 5th of November, far out in the desert.

"Grandma" Cochrane will be ninety one years old on Saturday, October 1st. She is one of the oldest residents of Carmel, and we think her many friends will be glad to know of her birthday, so they may send her at least a birthday greeting. Why not a "shower?"

Thousands Will Attend Ceremonies

All details are progressing splendidly for the celebration at Carmelo Mission next Sunday. The members of the Spanish Mission Restoration League, to whom special notices have been sent, will be the guests of honor of the day, and for them and their guests, special seats will be reserved in the Mission; the reserved seats will be marked by a ribbon, but while this courtesy is shown the League members, their guests and a few directly connected or working for the celebration; still everybody is most cordially welcome. The old Mission has an enormous seating capacity and the grounds are spacious, hence there will be room for all, and Father R. M. Mestres and his committee announce that everything will be without cost, including admission to the

wonderful allegorical presentation of California historical events and the interesting speeches by well-known speakers, and above all to the Solemn High Mass which will initiate the ceremonies at 10 a. m.

Mr. Thomas Vincent Cator, one of California's most noted musicians and composers, will have charge of an elaborate musical program.

Colonel John M. Jenkins has graciously tendered the services of the Presidio Band for the outdoor pageant.

In the afternoon an old-time barbecue will be given, and for this only, will a nominal sum be charged those wishing to partake.

SPECIAL INFORMATION

No automobiles will be permitted in or within sight of the Mission. Special provision has been made for the parking of cars near the lane beside the tea garden, for which there will be a nominal charge.

Following the Mass, the public is requested to gather on the sloping field north of the church in order to obtain an uninterrupted view of the pageant.

During the barbecue, south of the church, speeches will be made by Harry I. Mulcreavy of San Francisco and Hon. Frank [illegible], recently appointed United States Ambassador to Mexico, and others, and music will be furnished by the band from the Monterey Presidio.

Mr. Mora desires the loan of a tent. Anyone having one will please leave word at the Pine Cone office.

Parties from Oakland traveling through here by motor last Sunday, stopped at the candy store for refreshments. While stowing away the ice cream their car started out to take in the town, but came to an abrupt stop when it hit the large window of the Carmel Bakery. The car was uninjured.

BOOKS AND AUTHORS

Mrs. Haldeman-Julius, the brilliant co-author of "Dust", is a neice of Jane Addams of Hull House, Chicago. Her mother, Miss Addams' only sister, married Dr. Harry Haldeman, a man who was quite as radical as his wife. Both had brilliant intelects; settled in Girard, Kansas, where they estab lished a bank, of which Dr. Haldeman was president for many years, and his wife succeeded him to the position which she ably filled until her death.

Mrs. Haldeman-Julius was on the stage for a short time, very successfully, but met Dr. Julius in a New York settlement house, and upon their marriage went back to Girard to live.

* * *

"Pagan Fires" is another English novel recently published; the author, Norval Richardson, proves the words of a Roman who once said, "No one can escape the effects of our Roman atmosphere. Even the primmest of your English ladies, pines for a little love affair within twenty-four hours of her arrival."

Mr. Richardson lays the scene of his story in Rome and his heroine is a very attractive American woman who goes to Rome as the wife of an American Ambassador. The effects of the "Roman atmosphere" are soon apparent; and we find the lovely lady slowly succumbing to the seductive charm of a Roman Prince. She "succumbs" but repents and returns to America to devote her life to the furtherance of her husband's political career.

Very entertaining reading the characters are interesting and the descriptions of Rome and the Campagna are really charming though there will always be those who skip the descriptions!

* * *

Concerning Peter B. Kyne and his work, an Eastern writer says:

"He was born with a spark of the divine fire; for no one without it ever has risen to his height of brilliancy. The school which Kyne attended was that institution of public learning sometimes called the University of Hard Knocks. It is true that he got a fair start in the grammar and high schools, but his finishing course came from that source of higher education known as contact with the world.

"Kyne was born and his boyhood was spent in San Francisco at a time when that metropolis was spectacular, interesting and engaged in some melting-pot operations and a renaissance from old to new conditions, such as no other place on this continent has presented. Part of Kyne's life experience has been in connection with the ships that sail from San Francisco and other Pacific ports, giving that well-grounded knowledge which he has used so effectively in his sea tales.

"This varied experience has given him the essentials for his epical tale of the big tree country, 'The Valley of the Giants'; his combination romance of mining life and Latin-American revolution, 'Webster—Man's Man'; and that remarkable mixture of business life, character, study and adventure at sea, 'Cappy Ricks'; and last, though not least, 'The Green Pea Pirates'."

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

The Challenge, short story, by James Hopper. (Sept. 24, Leslie's).

"Dante—1921," poem by Charles R. Murphy. September Bookman.

Love and Time and The Face of the Skies, poems by George Sterling. (September Smart Set).

Pound Calico, short story by Alma and Paul Ellerbe, September Sunset.

The Simplicity of War, article by Vernon Kellogg. (August North American Review).

John Muir—Pilgrim Soul, article by Charlotte Kellogg. (Delineator for August).

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

"The Black Boulder Claim," by Perry Newberry. Boys' Book.

Rogers and Company, novel by Ida A. R. Wylie.

The Story of Gotton Connixloo and Forgotten, by Camille Mayran, translated by Van Wyck Brooks.

The Clue of the Primrose Petal, detective story by Harvey Wickham.

Pavloska's Artistry Wins Critics' Praise

The song recital given last Thursday evening at Arts and Crafts Hall by Madam Irene Pavloska of the Chicago Grand Opera Company, was an event long to be remembered by Carmel music lovers.

A few years ago we had a concert by Tina Lerner, the noted pianist, and Britt and Persinger, 'cellist and violinist—all well-known musicians—but Madam Pavloska is the first of the singers to visit us. Her voice is a rich mezzo soprano, with plaintive notes, like the call of a bird that she uses when the spirit of the composition demands. She is a perfect mistress of tone coloring. From clear ringing high notes to the more sombre low tones one was impressed with the luscious beauty of the voice. This, coupled with an art so subtle that one is hardly conscious of it and a temperament at once sympathetic and sparkling, makes her an ideal concert singer. So often those who please in opera are found wanting on the concert stage.

Her program was varied and pleasing, but we long for the day when the great masters, Schubert, Schumann and Brahms, will again be included. A foretaste of the manner in which those composers would be interpreted was given in "Nur Wer Die Sehnsucht" by Tschaikowsky, which was sung with deep feeling. The aria from "La Boheme" was also beautiful. Of the lighter songs the unique composition, "Little Bateese" by Seneca Pierce was most lovely.

The audience was large and appreciative, and Madam Pavloska was most gracious in the matter of encores.

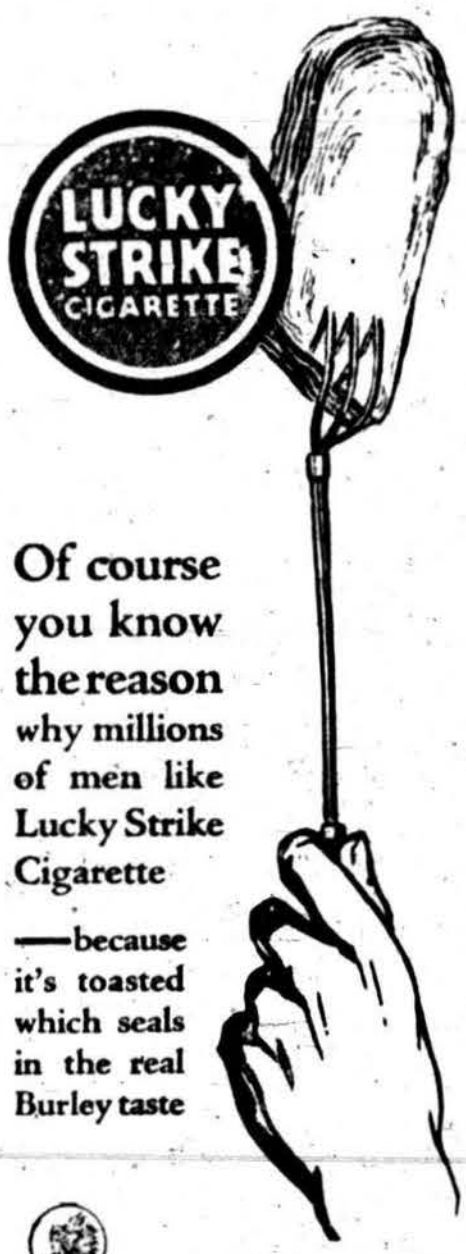
Is it not time now for Carmelites to rouse themselves to see that we have a suitable place in which to welcome such artists. This is a crying need of Carmel if we are ever to be on the map musically. Why not combine this with the Country Club building which is now being planned. No opportunity so good as the present.

M. G. Y.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low		High	
Sept 29	2:48 p	1.1	8:58 a	5.6
30	3:41 p	0.6	9:36 a	5.8
Oct 1	4:31 p	0.2	10:16 a	6.0
2	5:22 p	0.0	10:54 a	6.0
3	6:12 p	0.1	11:32 a	5.9
4	6:03 a	2.0	12:15 p	5.7
5	6:50 a	2.5	1:00 p	5.4

Madam Irene Pavloska was a guest at the Pine Inn from Thursday to Saturday of last week, and expressed herself as charmed with Carmel and its people. She has arranged with the Pine Inn management to return to Carmel in the spring with her young daughter, for a month's rest and study. The people of Carmel who were privileged to hear her will be glad to learn that she is to be here for such a stay.



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As a Modern Filipino Actually Looks

There are hundreds of thousands of this type of young men in the Philippines. They are to be the future rulers of the destinies of the islands.

The Filipino has been much misrepresented in the United States. This is largely because the Sunday-supplements have made a specialty of portraying the semi-naked non-Christian hill tribes as "typical" Filipinos, which is far from the truth.

The total population of the Philippines is 10,350,640, of which 9,495,272 are Christians and civilized, and have been so for 300 years, possessing a culture and refinement that will compare favorably with that of other countries. The number of non-Christians is 855,368, and only a small percentage of them are uncivilized. They are fast becoming educated, and will ultimately make good citizens.

Seventy per cent of the inhabitants of the Philippines over ten years of age, according to the last census, are literate. This is a higher percentage of literacy than that of any South American country, higher than that of Spain, and higher than that of any of the New Republics of Europe whose independence is being guaranteed by the Allies.

LIVE OPPORTUNITIES

WANTED—To rent, a piano in good condition. Address P. O. Box 468.

ANNOUNCEMENT is made of the opening of a Private Kindergarten, at Seventh avenue, and Monte Verde streets, on October 10th. Demonstration classes for two weeks, free of charge. Address Miss Edith Chilver, P. O. Box 468, Carmel. s29 2t

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

FOR SALE—Baby Grand Piano; cash or terms. Apply at this office.

TO RENT—Garage; Santa Lucia, near Carmelo. Address P. O. Box 274. s29 1t

CARPENTER wants jobbing or repair work. Address P. O. Box 192, Carmel, California. a7-tf

FOR RENT—Furnished cottage; long term preferred. P. O. Box 443. s22 2t

LOST—Three keys on a wire ring, belonging to a Winton car. Finder please leave at Pine Cone office. 1

FOR SALE—A fine bargain, 2 story house with 7 rooms, completely furnished, bath, gas and electricity; lot 30x60, situated between Lighthouse avenue and bathing beach, Pacific Grove. Price $1,700; $200 cash, balance on installments. HARPER & LEEK. s29 1t

FURNISHED ROOM For Rent—Breakfast served. Apply at Needles cottage, one block north of Ocean avenue, on Casanova street. Mrs. S. G. Richardson. s29 1t

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES
Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street one block North of Ocean Ave.

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a. m.
Evening Prayer and Address, 4 p. m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

ITEMS OF INTEREST

The Maitland Players in San Francisco have been joined by Mrs. Valentine MacGillicuddy. Mrs. MacGillicuddy, who is the wife of a Berkeley physician, is quite well acquainted here.

Delos Curtis and wife departed yesterday for a brief sojourn at Tassajara Springs, after which they will spend a few days in San Francisco and Oakland. They certainly have earned a vacation.

There is to be another of those delightful affairs at Rancho La Playa next Sunday. Baseball in the afternoon, chicken dinner in the evening, and comedia stunts after dinner. A large crowd is expected.

FOR INFORMATION As to PROPERTY IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT COMPANY

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REPORT OF CONDITION OF THE

First National Bank Of Monterey

at Monterey, in the State of California, at the close of business on September 6, 1921

RESOURCES

1.	a Loans and discounts, including rediscounts	$741,959.55	
	Total loans		$741,959.55
2	Overdrafts, unsecured, $129.00		129.00
4.	**U. S. Government securities owned:**		
	a Deposited to secure circulation (U. S. bonds par value)	25,000.00	
	b All other United States Government Securities	68,721.50	
	Total		93,271.50
5	**Other bonds, stocks, securities, etc.:**		57,620.43
6.	Banking House, $11,800; furniture and fixtures, $8,000.00		19,800.00
7.	Real estate owned other than banking house		26,867.10
8	Lawful reserve with Federal Reserve Bank		47,817.07
10.	Cash in vault and amount due from national banks		58,506.30
13.	Checks on other banks in the same city or town as reporting bank (other than Item 12)		8,967.22
	Total Items 9, 10, 11, 12 and 13	67,473.52	
14.	Checks on banks located outside of city or town of reporting bank and other cash items		436.13
15.	Redemption fund with U. S. Treasurer and due from U. S. Treasurer		1,250.00
	Total		$1,057,064.30

LIABILITIES

17	Capital stock paid in		$100,000.00
18	Surplus fund		20,000.00
19.	Undivided profits	$19,337.67	
	Less Current Expenses, Interest and Taxes paid	4,490.12	14,847.55
20.	Circulating notes outstanding		24,000.00
23.	Amount due to State banks, bankers, and trust companies in the United States and foreign countries (other than included in Items 21 or 22)		3,642.89
24.	Certified checks outstanding		1,032.52
25.	Cashier's checks on own bank outstanding		3,240.38
	Total of Items 21, 22, 23, 24, and 25	7,915.79	
	Demand deposits (other than bank deposits) subject to Reserve (deposits payable within 30 days):		
26.	Individual deposits subject to check		488,508.50
27.	Certificates of deposit due in less than 30 days (other than for money borrowed)		542.00
28.	State, county, or other municipal deposits secured by pledge of assets of this bank		30,000.00
30.	Dividends unpaid		24.00
31	Other demand deposits		
	Total of demand deposits (other than bank deposits) subject to Reserve, Items 26, 27, 28, 29, 30 and 31	519,074.50	
	Time deposits subject to Reserve (payable after 30 days, or subject to 30 days or more notice, and postal savings):		
32	Certificates of deposit (other than for money bororwed)		21,434.87
34.	Other time deposits		347,574.40
35.	Postal savings deposits		2,217.19
	Total of time deposits subject to Reserve, Items 32, 33, 34 and 35	371,226.46	
	Total		$1,057,064.30

State of California, County of Monterey, ss:

I, C. A. Metz, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier.

Correct—Attest:

T. A. WORK,
J. A. SPAROLINI,
SILAS W. MACK.
Directors

Subscribed and sworn to before me this 16th day of September, 1921

(Seal) FRANK C. JAKOBS, Notary Public.

A National Publication

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Oakland--Mrs Louise Sibley, Mr and Mrs C W Midgley and party, Mrs Florence Mitchler, Mr and Mrs E J Saake, Mrs Lyons.

Berkeley--Mrs E H Craig.

Los Angeles--Mrs E M Mallory.

Santa Barbara--Mr and Mrs H H Kenyon.

Sacramento--Mr and Mrs T M Kelly.

Palo Alto--William Michael.

Monterey--Mrs Charles de V Musaus.

Portland, Ore--Miss Charlotte Banfield

Steamboat Springs, Colorado -- Miss Frances Blair Hartsook.

Alta, Iowa--Mrs Wiley S Fall.

Sioux City, Iowa--G F Kellogg.

Chicago--Mme Irene Pavloska, Mrs L Flogams, W A Flogams.

New York City--Miss S R Mandel.

HIGHLANDS INN

San Francisco--Gladys Presho, Viola Presho, Mr and Mrs M M Berne, Mrs M O'Brien, Miss Clarisse O'Brien, Miss H Holloran, Mr and Mrs C J Mitchell, Mr and Mrs M B Haish, Maxine Mitchell, Wm Muir, Mrs Page, A T Page, Mr and Mrs Krohn, Mr and Mrs M J McBuarty, Misses Wanamaker, Miss Gohl.

Los Angeles--Mr and Mrs J A Herron, Mr and Mrs D A Ducommon, Mr and Mrs Burton Knisely, Mr and Mrs A C Smith, Mr and Mrs Louis A Briggs.

Burlingame--Harold A Crampton, W J Edwards; Albert Reyen.

Pomona--Mr and Mrs Leight Thompson.

Oakland--Mr and Mrs W G Tollen, George E Samuels and wife.

Miami Lodge--Mrs Edwin T Huffman.

San Jose--Mr and Mrs W H Lloyd.

Stockton--Dr and Mrs Albert Hodgkins.

New York--R Belle Haish.

LA PLAYA

San Francisco--Samuel Adelstine, Miss Dora Adelstine, Mrs Ada Bixler, Mr and Mrs Speidel, Russell M Grossman, Walter A Hoff.

Berkeley--Miss Mary Ellen Scott, Mrs R Van Bokkeler.

Oakland--Mr and Mrs Herbert W Erskine.

Piedmont--Dr and Mrs Murray Johnson, Miss Elizabeth Johnson.

Los Angeles--Mr and Mrs W L Knight.

New Haven, Conn--Mrs S H Chapman, Mrs J M Bishop, Miss Nora Barry.

Hartford, Conn--Dr J W Harper.

Baltimore, Md--Mrs G B Giles, Mrs D S Landsdale.

New Orleans--Mr and Mrs J Wilton Jones.

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Portland--Miss Lily E Hansen, Miss Ethel R Sawyer.

Taxi Service

Automobile Service--Winton Six day or night; reasonable prices Santa Cruz, Big Trees, Big Sur and 17-Mile Drive a specialty. San Francisco, San Jose and all distant points. Auto stand--San Carlos and Ocean avenue. Telephone 605 W 1, Carmel, California; night Telephone 607 J 3 John Machado. adv

Notice to Tax Payers

MUNICIPAL TAXES.

NOTICE IS HEREBY GIVEN TO all Tax Payers of the City of Carmel-by-the-Sea, a municipal corporation, that all municipal taxes levied by and for said city for the current fiscal year of 1921 will be due and payable Monday, the 17th day of October, 1921, and will be delinquent Monday, the 26th day of December, 1921, at 6 o'clock p. m. Unless said taxes are paid prior thereto, ten per cent will be added to the amount thereof as a penalty for such delinquency.

All taxes due said city may be paid at the office of the Tax Collector of said City in the City Hall in said City on every day, except Sundays and holidays, between the hours of 10 to 12 o'clock a. m., and 1 to 3 o'clock p. m.

Dated the 22nd day of September, 1921.

AUGUST ENGLUND,
Tax Collector of the City of Carmel-by-the-Sea, Calif.

"Rhyming Dentist" Hands in "Copy"

Dr. J. W. Harper of Hartford, Connecticut, was a guest, recently, at La Playa. Dr. Harper visited the Pine Cone office and introduced himself as a "Doctor of Dentistry by profession, a trout-fisher by digression and a rhymster by transgression". We take great pleasure in publishing one of Dr. Harper's little "transgressions".

To A Blue Bird.

I heard you as I trudg'd along,
I caught the challenge in your song
That stay'd my steps advancing,
For how could I go on my way,
When you, sweet minstrel, pour'd your lay
In tones the most entrancing?

There, on a fence post, standing by
Above the patch'd earth, brown and dry,
For April showers athirsting
I saw your brown throat fall and swell,
I heard you sound the winter's knell,
With joys of spring you fain would tell,
Your little heart just bursting.

Yet you're a highway robber, Sir!
Cloaked as a minstrel harbinger,
You held me up, I could not stir
While thus I stood, adoring;
You robbed me of my every care,
With manner gay and debonaire,
Then toss'd them lightly, on the air,
Upon your song, outporing.

So, having filched me, off you flew,
Ah! little bit of heaven's blue
To yonder maple, full in view,
And safely hid behind it!
But if your song you e'er should miss,
I'm sure no robbery is this,
With all its joy, its life, its bliss,
Deep in my heart you'll find it.
Hartford, Connecticut, 1916.

"No Job; No Bride."

Detroit, Mich.—The extent and the effect of unemployment in Detroit was shown here recently when it was learned that 26 bridegrooms have recently returned their marriage licenses to the county clerk. All give the same reason: "No job, no wedding," they said.

Good Printing at the Pine Cone.

CARMEL
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GIFTS—ART NEEDLE WORK—ANTIQUES
Children's Togs and Toys
UNUSUAL ASSORTMENT
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Your Checking Account is invited.
THE BANK OF MONTEREY
(COMMERCIAL)
MONTEREY SAVINGS BANK
SAME BUILDING
SAME MANAGEMENT

RENAISSANCE

By D. A. LEFAVOUR.

(©, 1920, by McClure Newspaper Syndicate.)

If Queen Louise could have stepped from her heavy frame and vied with Louise Bragdon as she descended the stairs where the portrait of the world-famed sovereign hung, she would have found that her queenly grace and clinging charm had indeed found a rival.

To the girl madly climbing the social ladder while she wrestled with the perplexities of the newly rich, the portrait was the only pleasing, euphonious note from their obscure past.

Soon after Mr. Bragdon had suddenly fallen upon the hold of his incoming "ship," fashion luckily cast her whimsical shadow across their pretty street; one by one those of too modest means had sold their homes; one by one those homes sprang from the magic touch of the master architect into things of beauty, and while the Bragdon home retained its outward contour, its interior kitty-cornered, cutup coziness had given way for airy rooms where overstuffed mahogany and gleaming black walnut abounded.

Louise glowed from tip to toe with satisfaction and winked saucily at her life-long emulation.

Tomorrow night her Prince Charming would enter the chamber of her heart and she must be regally decked to meet him and wideawake to greet him; for somehow she was very sure that Joyce Keating's cousin, who had studied in foreign lands for years, and whose name everyone breathed with something very like awe, would be in truth her ideal.

"Louise, dear, please come here and see if these hang straight."

The girl was startled from her day dreaming by her mother's voice. She dashed into the spacious living room.

"Mother!" she exclaimed aghast, "oh, mother, you are actually draping those curtains standing on that awful stepladder right in front of the window! Oh, suppose, just suppose some of my Lathrope club should see you!"

Mrs. Bragdon wanted to laugh at the tragic intensity. "Do not forget, darling, how very recently I did all the work. Delia has a toothache and of course Maggie is needed at home."

"It isn't our concern that Maggie's little brother was injured," retorted the girl with a petulant stamp.

A thud, a quick cry of anguish swept the pout from the girl's full lips and kindled her eyes with sympathetic concern. Capably she helped her mother to a couch, anguishing in tender solicitude.

Mrs. Bragdon smiled through her pain. "Oh, Lou, sometimes you are so discouragingly foolish that I'm apt to forget what a genuine heart is hidden in your lovely body. Fetch me the remedies, dear, and I'll soon have this painful swelling in subjection."

Mrs. Bragdon stopped short in her twining of the antiseptic gauze around her anguished ankle.

"Darling, you'll have to take Aunt Prudence to fill her appointment with the oculist."

"Oh, mother, can't Maidie—" she began, but her words fell flat, for she heard her sister's voice mingling with a masculine voice at the door, and knew that a $5 an hour musical instructor could not be juggled with a girlish qualm.

A sudden whim sent her to the hidden corner of her closet, hunting a little three seasons back dress. Perhaps her new "set" would not recognize her so readily.

Of course she loved Aunt Prudence. She was a dear, dear old lady, and when at home among the fine old furnishings of her own room which Louise had named Auntie's renaissance boudoir, there, within her habitat, Louise loved to fetch her friends. But on the street—impossible. The old-fashioned cape, bonnet; why, oh, why wouldn't Auntie go to Madam's and be properly gowned?

So she stood with old-fashioned Aunt Prudence, waiting for the street car, feeling frumpy and abused.

A roadster was approaching, she would not look, she might be recognized. So she did not see Joyce lean understandingly back in the deepest corner, or Joyce's companion lean eagerly forward, craning his whole body for a last possible glimpse.

Joyce's party was pronounced a success. Louise didn't think so. In fact she was disappointed. She'd expected to meet a prince full of foreign allure and courtly grace, before whom she'd preen her queenly charms; but Hamer Keating was disconcertingly ordinary, and, yes—rather commonplace. However, her outraged vanity was mollified by his eagerness to call the very next evening.

He did call, and asked to see Aunt Prudence in her renaissance boudoir of which Joyce had told him, and he asked to paint her sitting in that room, he also asked Louise to pose in the picture wearing the little muslin dress she had worn the first time he had seen her; the day she waited for a street car.

By the time the picture—which the artist named "Renascent"—was finished, all the foolishness had been brushed from the heart of the girl, and at the end of the year two struggling young artists were jubilant over scholarships. They didn't know, of course, that those scholarships were bought with the savings from Louise Bragdon's dress allowance, and at the same year's end two other young hearts—a male and a female—were beating as one.

Degrees and Rank.

The two degrees, D. D., and LL. D. are quite different. The first is doctor of divinity, that is, a person learned in those subjects that form the education of a divine or theologian. The second, LL.D., is doctor of laws, the two L's being the plural form where initials are used. This degree is, or should be conferred upon those deeply learned in the subjects that make up higher education and culture—in languages, literature, science and philosophy. The former degree is only conferred upon ministers of religion, the latter upon both ministers and laymen. The ranks in the British peerage, ascending, are: Baron, viscount, earl, marquis, duke. Ex-officio, a Latin term, from office, that is by virtue of his office, means that by reason of a person holding a certain office he also holds certain other offices or performs certain other functions. For example, the rector of a parish is ex-officio, that is because he is rector, chairman of a meeting of the vestry, or congregation.—Montreal Herald.

Advertise in the Pine Cone.

Why, of Course.

Pop Moore, relates Louge, believes in telling children the truth, and when his youngster heard him read the weather prediction and inquired how the weather man knew, Pop laid aside his paper and explained the best he could. He told of the charts, the instruments, the telegraphic reports, etc. "And that's how he finds out the weather for tomorrow," he finished. The kid listened intently, sat thoughtful for a few minutes, and then earnestly inquired: "And then does he tell God?"

COULDN'T FOOL HER

Ethel (boasting): My complexion is my own.

Grace: Where do you get that stuff.

MUSIC MATTERS

The enthusiasm following the artistic success of and splendied attendance at the Pavloska concert has resulted in the informal organization of a group of Carmel ladies and gentlemen to plan for other musical affairs here.

At a meeting in Ann Dare's studio last Saturday morning, attended by about fifteen residents and Miss Alice Seckels, tentative arrangements were made to have Alice Gentle, Cecil Fanning and Percy Grainger appear here. It is planned to dispose of 250 to 300 tickets at $5 each for the three affairs. When two tickets are purchased the price will be $8, and there will be a $3 student's ticket.

Committees are already busy arranging the various details of the appearances, which will be in December, March and April.

o o o

"Always I was fond of singing," replied Antonio Scotti, the noted baritone of the Metropolitan Opera Company when he was asked what caused him to turn to the profession. "My mother possessed an instinctive good taste in matters musical and a love for acting; my father was a business man and no one in our family before me studied music," Mr. Scotti continued. "There was a funny thing happened when I was only a boy. We lived in Naples and one of the ushers at the San Carlo Opero owed my father a sum of money. He could not pay it so I discounted the sum by having him give me passes to the opera and every night I would come home and wake the neighbors with my attempts to sing everything I had heard."

That opportunity to hear opera came to Mr. Scotti before he had begun to study and yet had such an influence upon him that he was able to get in a church position, for pay, and to sing in concerts, at first just for the pleasure of it. Later he sang as a paid soloist in recitals given in the homes of the aristocracy and, being urged to do so, he at last took up study seriously with a Madame Paganinni, who had been one of the San Carlo opera's singers.

o o o

The time limit of the Paderewski prize fund competition has been extended from September 20 to December 31, 1921. Manuscripts should be addressed to Mrs. Elizabeth C. Allen, secretary of the Paderewski Fund, New England Conservatory of Music, Boston, Massachusetts. Two prizes are offered, the first, or $1000 for the best symphony, and the second, of $500 for the best piece of chamber-music either for strings alone or for struments with strings. The judges will be Charles Martin Loeffler, Wallace Goodrich and Frederick Stock.

The bagpipe is nowadays so commonly thought of as the Scottish national instrument that it is apt to be forgotten that the basic idea is almost universal. It formerly existed in many forms in Europe, and today lingers in country districts on the Continent in several varieties. In Great Britain, however, it survives in two forms, the Scottish bagpipe, and the little-known Northumbrian or small-pipes.

The prevalence of bagpipes in England, in days long ago, is as remarkable as their scarcity today. But then, the practical reason for their use has long since disappeared. In the sixteenth and seventeenth centuries, when villagers assembled every holiday and on Sunday evenings after prayers to dance upon the green, every parish of moderate population had its piper.

o o o

The rock visualized by Augustus Toplady, when he was inspired to compose the hymn, "Rock of Ages", stands just outside the village of Burrington Commbe, Somerset, England. A great demonstration to perpetuate his memory was held there last month.

Toplady is said to have taken refuge at the rock from a severe storm, which was sweeping over the gorge, on the edge of which the rock stands and, while waiting for it to pass over, he was led to compose the hymn.

The great pilgrimage to the rock was organized under the auspices of the church of England, but a Salvation Army band also took part. The 10,000 people present, some of whom were perched on jutting rocks on the side of the gorge, took part in the singing of the hymn. It was also decided that a memorial to Toplady should be placed on the rock.

o o o

Vincent d'Indy, the French composer, who is to visit the United States next December, to conduct two concerts of the New York Symphony Orchestra, counts as a permanent figure in music. There seems little possibility of anybody's gainsaying that. He may be one of the greater French artists of the late decades of the nineteenth century and the early decades of the twentieth century, or one of the lesser; he may rank higher than Berlioz, or he may rank lower, to compare him with a fellow countryman of the old school; he may appeal to the popular ear more strongly than Debussy or less so, to compare him with a man who was his contemporary. But beyond question he is to be reckoned among men who have organized instrumental sound to the finest ends of expression; he is entitled to a place in the company of Haydn, Schumann, Liszt, Brahms, and others who have helped to raise the symphohy and its derived forms to the high regard of the world.

Election Asked For

The following petition is being circulated and numerously signed:

To the Honorable the Board of Trustees of the City of Carmel by the-Sea, Calif.—Gentlemen:

WHEREAS, The Carmel Development Co., a corporation, has offered to sell to the City of Carmel-by-the-Sea, for the sum of $15,000, all of its right, title and interest in and to the beach and sand dunes within the corporate limits of said city; bounded on the southerly side by the northerly line of Ocean avenue, projected westerly to the Pacific Ocean; on the easterly side by the westerly side of San Antonio street; on the north by the lands of the San Francisco Glass Company, and the lands of J. A. McKenzie; and on the westerly side by the shore line of the Pacific Ocean;

Also all of Block 69, as shown on the map of said city of record in the office of the County Recorder of Monterey county.

THEREFORE, We, the undersigned, and each of us, qualified voters of said city, respectfully petition your honorable body to call, and cause to be held at the earliest practicable date, an election for the purpose of voting bonds for the purchase of said real property.

Rev. Fred Sheldon, who has been away, announces that he will be home in time to occupy his pulpit next Sunday morning.

Notice to Voters

Those favoring bond election to purchase sand dunes and Block 69, are requested to sign petition for same at Pine Cone office at once.

CAMPAIGN COMMITTEE,
Bernice O. Warren, Chairman.

People in the East want to know about Carmel. Send them the Pine Cone.

011594

NOTICE FOR PUBLICATION

(PUBLISHER)

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at San Francisco, Calif.
September 27, 1921.

Notice is hereby given that Mildred G. Skinner, of Jamesburg, Calif., who, on September 25, 1917, made Homestead Application, No. 011594, for SE ¼ of SW ¼, Section 18, E ½ of N W ¼ NE ¼, NE ¼ of SE ¼, Section 19, Township 18 South, Range 4 East, M. D. M., has filed notice of intention to make three-year proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 7th day of November, 1921.

Claimant names as witnesses: Warren R. Brown, of Jamesburg, Calif.; Elgin W. Kincannon, of Jamesburg, Calif.; Levi S. Cahoon, of Jamesburg, Calif.; John T. Conroy, of Oakland, Calif.

J. B. SANFORD, Register

s29-5t

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Always Correct Men's Wear

09906
010974

NOTICE FOR PUBLICATION
(PUBLISHER.)

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at San Francisco, Calif.,
September 8, 1921.

Notice is hereby given that Thomas A. McFadden, of Monterey, Calif., who, on May 10, 1918, made Homestead Application, No. 09906, for NW ¼ of SE ¼, S ½ of SE ¼, Section 22, NW ¼ of NE ¼, Section 27, Township 17 South, Range 1 East, and on February 9, 1921, made additional Homestead Application, No. 010974, for E ½ of NW ¼, W ½ of NE ¼, Section 22, E ½ of NE ¼, Section 27, N ½ of NW ¼, Section 26, Township 17 South, Range 1 East, M. D. M., has filed notice of intention to make three year proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 19th day of October, 1921.

Claimant names as witnesses: John Bell, of Monterey, Calif.; Luther Perkins, of Monterey, Calif.; Esperion Vasquez, of Monterey, Calif.; David Vasquez, of Monterey, Calif.

J. B. SANFORD, Register.

s15 5t

012092

NOTICE FOR PUBLICATION.
(PUBLISHER.)

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Calif.
September 8, 1921.

Notice is hereby given that Frank Hallock, of Jamesburg, Calif., who, on June 1, 1918, made Homestead Application No. 012092, for S ½ of NE ¼, N ½ of SE ¼, SE ¼ of SE ¼, Section 11, SW ¼ of NW ¼, Section 12, Township 18 South, Range 3 East, M. D. M., has filed notice of intention to make three-year proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 19th day of October, 1921.

Claimant names as witnesses: Walter Chew, of Monterey, Calif.; Walter E. Hallock, of Salinas, Calif.; Warren R. Brown, of Jamesburg, Calif.; William Foster, Jr., of Jamesburg, Calif.

J. B. SANFORD, Register.

s15-5t

The Pine Cone is read by 2000 persons every week.

CARMEL PINE CONE

PUBLISHED WEEKLY
BY THE PINE CONE PRESS

W. L. OVERSTREET.....President
K. J. OVERSTREET....Vice-President
D. F. BOSTICK....Secretary-Treasurer

Established February 3, 1915.

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. OVERSTREET.....Editor
PHONE 605 W 1

OFFICIAL PAPER OF THE CITY

SEPTEMBER 29, 1921

FAILURES A GOOD SIGN

Histories of economic depressions show that an increase in failures paradoxically enough is a sign of the return of better times. Resumption of activity, however, does not in itself account for failures. The fact seems to be that when conditions are at their worst banks are alert to extend credit to large corporations finding themselves embarrassed, lest their failure start a series of crashes.

After the storm has been weathered and business is on the up-grade banks become increasingly conservative about lending aid, and are inclined to allow corporations to find their own way out of their difficulties. The embarrassment of the proprietor of a national chain of stores, which has resulted in his assignment of assets for the protection of his creditors, is singularly enough interpreted as a sign of better times. Six months ago the banks would have bolstered him.

THE WHY OF ADVERTISING

It is not because the merchants do not realize that everybody in their community knows them and what their lines of goods are. It is not that they know that their friends are aware that they are doing business. That has nothing to do with it. The fact that a man or woman has opened a store for the sale of certain lines of goods does not by any means mean that they will be successful. Everyone in the community may be aware of the fact, and they are also aware that there are others in the same lines of business.

The fact is that advertising creates business. It creates a demand for the merchandise that the merchant has upon his shelves. A person may walk into a store a dozen times and come out without inquiring for various articles that could be had for the asking. The merchant knows that to be a fact, and that is why he advertises in his local paper. He knows that paper goes into practically every home in the community, and he knows that by advertising his goods the people will go to the store to buy what they see advertised. Advertising creates a demand.

A GOOD WAY OUT

America is a free country, and the guarantee of life, liberty and the pursuit of happiness is so broad that it frequently invites abuse from those who are discontented and easily led. Calamity howlers go unhindered up and down the country shouting their jeremiads, conspirators plot their revolutions, agitators rail against the existing order of things and gloomy pessimists indulge in dark prophecies—all under the constitutional guaranty of freedom of speech. They are enemies of the nation.

There is a way to suppress all such enemies, and that is through the power of public sentiment. Public sentiment can be molded through no more appropriate agency than the 4,000,000 men who took up arms for the defense of the nation. They can bring the profiteer to book, they can silence the agitator who arrays class against class. They can silence the doubting Thomases, they can drive crooked politicians from public life and they can scotch the snake of bolshevism. The veterans possess a purifying effect upon the national life which they apparently do not yet realize, but which opens for them the opportunity for service unparalleled in history.

ITEMS OF INTEREST

Donald R. Calkins, for the past five years employed as chief operator in the linotype department of the Salinas Index, has purchased the Ceres Courier, published at Ceres, Stanislaus Co., from J. C. Crome, formerly of the San Juan Mission News.

A petition in bankruptcy has been filed in the United States District Court, San Francisco, by Dr. John L. D. Roberts, of Seaside, member of the Monterey County Board of Supervisors. His liabilities are given at $36,738.18, with assets at $272.

The erection of a permanent illuminated memorial arch, both as a guide to tourists and to commemorate the discovery of the pinnacles, Monterey County's wonderland, by the intrepid explorer, George Vancouver, is a new public enterprise launched recently by the wideawake people of Soledad. The proposed cost will be $1500; $450 has been subscribed.

PROPERTY TRANSACTIONS

Deed: Carmel Development Company to Aimee W. Doolittle, lot 3 and south 20 feet of lot 4, block JJ, Addition No. 3, Carmel-by-the-Sea.

Deed: Carmel Villas Company to Georgia A. Brinkerhoff, portion Carmel Highlands property, Rancho San Jose y Sur Chiquito.

Deed: Carmel Development Company to Mary M. Miller, lots 7 and 9, block B-17, Addition No. 7, Carmel-by-the-Sea.

Deed: Wm. T. Dummage et ux to Robert A. Norton, lots 2 and 4, block 56, Carmel-by-the-Sea.

Deed: Rose S. DeYoe to Habel A. Leidig, south 41 feet of lot 6, block 76, Carmel-by-the-Sea.

Deed: Carmel Development Company to Lotta A. Shipley, tract 200 by 190 feet on west line of San Antonio avenue, Addition No. 6, Carmel-by-the-Sea.

Deed: Elida B. Levy to Rudolph F. Ohm, lot 10, block 54, Carmel-by-the-Sea.

Deed: J. N. Bostick to Daisy F. Bostick, east 55 feet of lots 17 and 19, block A, Addition No. 1, Carmel-by-the-Sea.

Deed: Harriet E. Whitcomb to Thomas S. Parkhurst, portion Carmel Highlands property, Rancho San Jose y Sur Chiquito.

Deed: Carmel Development Company to Harriet S. Smith and Fanny H. Stevens, lots 7 and 9, block B-13, Addition No. 7, Carmel-by-the-Sea.

Deed: Edmund C. Starrett to H. P. Laroutte, one acre in E ½ of NE Section 5-18-1.

Deed: Carmel Development Company to Lillie B. Hanson, lot 7 and south half of lot 9, block EE, Addition No. 3, Carmel-by-the-Sea.

Deed: Carmel Villas Co. to Ferdinand Burgdorff, portion Carmel Highlands property.

Deed: Carmel Development Company to Clarence E. and Nella K. Shepard, lot 14, block KK, Addition No. 3, Carmel-by-the-Sea.

Deed: Carmel Development Company to Alice M. Goss, north 20 feet of lot 9 and south 30 feet of lot 11, block EE, Addition No. 3, Carmel-by-the-Sea.

Deed: Del Monte Properties Company to Ferdinand Burgdorff, 551 acre, El Pescadero Rancho.

The Pine Cone Press sells printing, advertising space and subscriptions.

To the People of Carmel

—THE—

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Is now under new management and able to give quick and satisfactory service

It is to your advantage to send your better things to them, as only pure soap and clear water is used

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ITEMS OF INTEREST

The Schaufle jewelry store is moving this week, having rented the building heretofore occupied by the Carmel Realty Co.

Mr. and Mrs. Samuel Sewall of Minneapolis are in Carmel as house guests of Mrs. George Clute and the Misses Kellogg. They are traveling extensively in California.

J. Edward Walker, an artist who made his home here for several years, is a three weeks' visitor from the south. Not having been here for some time, he is amazed at the growth of Carmel.

Edgar Hand motored from San Francisco Saturday night to spend the week-end with his parents, Mr. and Mrs. J. W. Hand. Mr. Hand, Sr., returned to San Francisco with his son for a few days' visit.

"Peanuts," famous Red Cross pony, is now the property of Mr. and Mrs. Delos Curtis. Pretty nearly every kid in town inspected "Peanuts" on his arrival. With the little horse came buggy, harness and saddle.

Carmel Valley residents, nearly all of them, are planning to attend the cornerstone ceremonies at Carmel Mission next Sunday, and among them will be descendants of the Mission Indians.

Robert Norton, erstwhile stage driver, has left for Seattle, where he will enter the University of Washington, taking a course in foreign trade. Mr. and Mrs. W. T. Dummage saw him off as far as San Francisco.

Mrs. Margaret Church and her daughter, Miss Louise, leaves this week for New York, where they will take steamer for a visit to their old home in England. From there they go to France, thence to Switzerland, and finally to Italy. They expect to be away a year.

Philip Wilson was the host at a very charming party arranged at his home on last Saturday evening. Among those present were Mrs. Argo of Toronto, Mr. and Mrs. Wegg of Chicago, Dr. McGee, Mr. and Mrs. Charles Van Riper, Tal Josselyn and mother, Mrs. Grace McConnel, Mr. and Mrs. Banks Gwythers, Misses Mabel Hathaway, Marian Boke and Virginia Nugent, and Ernest Schweninger, Harrison Godwin and Togo Fisher.

Picture Shows in Carmel Next Month

Saturday, October 1st—Nazimova in "Billions."

Saturday, October 8th—Viola Dana in "Cinderella's Twin."

Saturday, October 15th—May Allison in "The Marriage of William Ashe."

Saturday, October 22nd—Bert Lytell in "The Misleading Lady."

Saturday, October 29th—All Star Cast in "The Fatal Hour."

Why Not?

CARMEL, Calif., Sept. 28, 1921.

Editor Pine Cone:—May I suggest, through your columns, to the Board of Directors of the Carmel Country Club that the charter membership roll be kept open for an additional thirty days. There are undoubtedly quite a number of people in Carmel and vicinity who through inadvertence have not as yet been approached regarding becoming members, and who would be likely to join, and would prove acceptable additions to the membership roll.

Sincerely yours,

A CHARTER MEMBER.

Successful Exhibit of Small Pictures

An exhibit of small paintings and sketches by Peninsula artists was opened on September 17th at Arts and Crafts Hall. On the Sunday afternoon following an informal reception was held. A large number of guests enjoyed the exhibit, which is an especially friendly and intimate one, giving in small space many familiar bits done in each artists' own manner.

During the afternoon Thomas Vincent Cator gave exquisite numbers from Chopin and Greig, and Mrs. Valentine Mott Porter held her listeners spellbound with an Irish fairy story, which she told with rare sympathy and interpretation.

The first day of the exhibit was marked by the sale of a picture by Howard Ellis, "Monterey Docks," chosen by Mrs. Lucy Hayward for its sunny irredescense and careful treatment.

There are 120 pictures hung, representing the work of twenty-four artists.

The gallery is open from 2 until 5 every afternoon, and is in charge of Miss Eunice T. Gray during the week and Miss Edna Owings on Sundays. The exhibit will be continued indefinitely, though the pictures will be changed from time to time.

The artists exhibiting are as follows: Thos. S. Parkhurst, Gunnar Widforss, Sybil Emerson, E. C. Price, Paul Mays, Mary Groom, Armin Hansen, Josephine Blanch, Edith McGuire, A. H. Knott, Howard Ellis, Cornelius Botke, Jessie Arms Botke, Mary H. Ross, George Seideneck, Catherine C. Seideneck, Helen E. Brown, Elizabeth Strong, M. DeNeale Morgan, Ada Belle Champlin, Ida M. Curtis, Josephine Culbertson, F. H. Cutting, Eva B. Adams.

Harry Candy, auto mechanic, formerly employed in the local garage, is a visitor here this week. He has just returned from a trip to Central and South America, and now contemplates a journey to Australia.

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